All Ireland

OFFICIAL PAPER of the IRISH FAIR, MECHANICS' PAVILION, MAY 1st to 24th, 1902.

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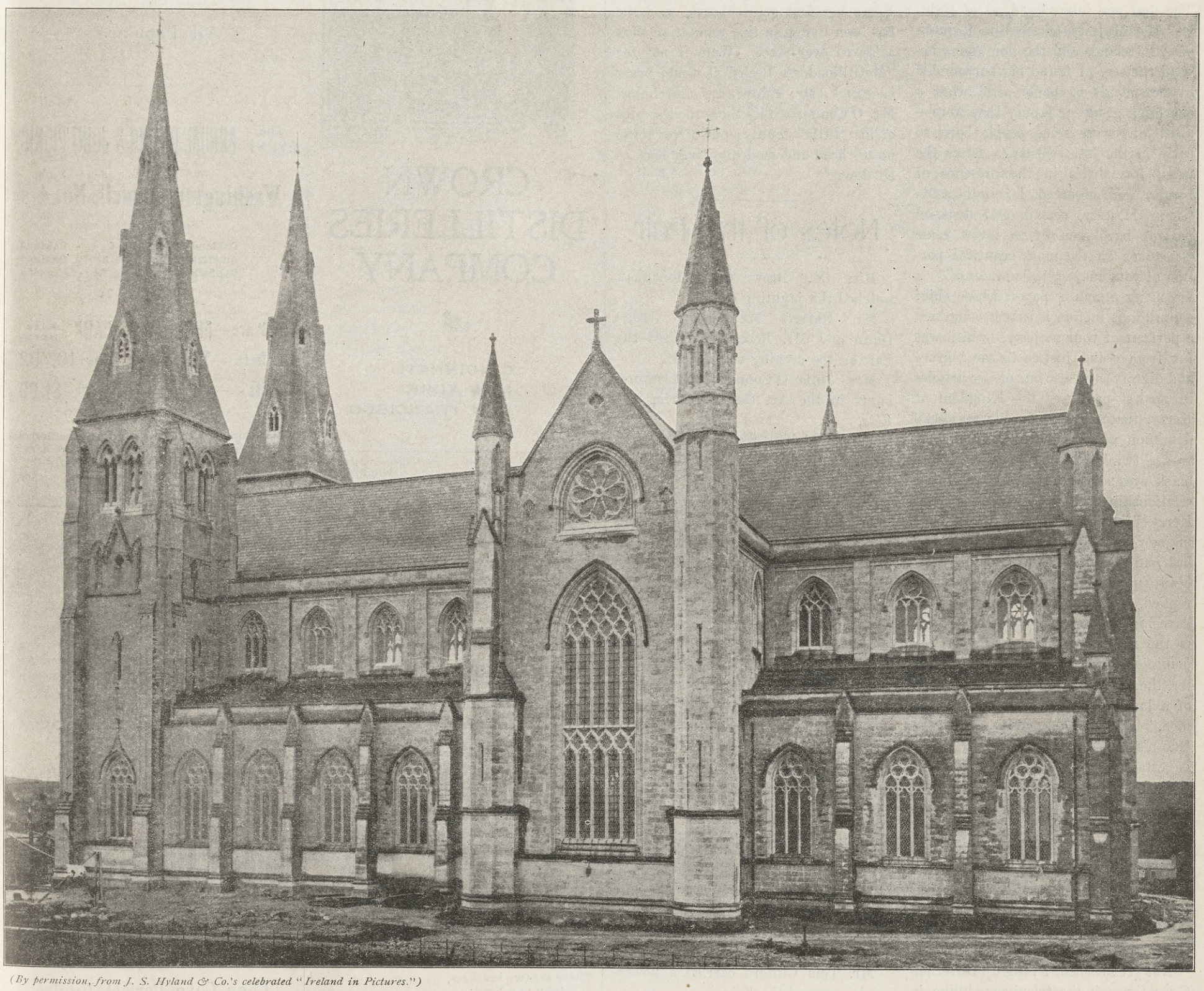
STATELY CATHEDRAL OF IRELAND'S PRIMATE



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THE CATHOLIC CATHEDRAL, ARMAGH.—The old Catholic Cathedral of Armagh, built on the site of King Brian Boru's grave, and restored by the late Archbishop, Most Rev. John G. Beresford, for the use of the Protestants of Armagh, having passed into English hands at the time of the Reformation, the Catholics of the primal archdiocese have erected, in recent years, the splendid edifice, called St. Patrick's Cathedral, shown in the accompanying sketch. Although modern, it is sufficiently imposing, both in width, height and design, and it is superbly finished interiorly. Armagh was the chosen see of St. Patrick, if tradition may be relied upon; but some historians, cleric and lay, hold that Downpatrick held the first place in the affections of the great apostle of Ireland. The city was plundered and burned by the Danes, during their warfare of three centuries against the Irish people and the Christian religion. The English occupied it in Elizabeth's reign, but they were driven out of it by the indomitable Shane O'Neill, the Proud, who set the entire place on fire, and even the grand old cathedral was destroyed. Archbishop Loftus excommunicated O'Neill, but as the latter did not regard the prelate as a good Irishman, he was not much affected by the decree. Both the Catholic and Protestant Archbishops of Armagh bear the title of "Primate of All Ireland." The Catholic Archbishop is his Eminence, Cardinal Logue.

A Pulverizing Reply.

Editors 'All Ireland":

In your issue of the 20th inst. under the heading "A Crushing Reply," you endeavor to evade the force of my reply to your charges that I "labor under the delusion that Kerry is Ireland." "There are none so blind as those who will not see," but then who expects "morbund" editors (thank you for the word, it admirably fits) to realize when they are "licked." You have, however, appealed to the readers of "All Ireland" to support you in your contention. Be it so, foolhardy as it may be to fight a man on his own terms, and on the field selected by himself, still conscious of the justice of my position, I accept your "defi." I trust the following testimony will satisfy the "morbund" editors of "All Ireland" that their seat in the assembly of "up-to-date, 20th-century editors" is away back, far in the rear. The first one interviewed, as of right, was Her Majesty, Queen Rita I, queen of All Ireland, and the dominions beyond the sea. I found her surrounded by her maids of honor, and what a charming group of beauty they were—alas! why were some people born so early in the last century? After the usual formalities in the presence of royalty were observed, I timidly said: "Your Majesty, certain evil disposed persons have seen fit to throw some aspersions on the most beautiful portion of your majesty's dominions."

Among others, a paper, whose chief claim to distinction is that it contained a portrait of your majesty, (which was far from doing justice to your grace and dignity) and also one or two articles in modest praise of the Kingdom of Kerry, that portion of your majesty's dominion misrepresented. There was just a twinkle in her majesty's blue-black eyes as she archly asked "what relationship is there between Cork and Kerry?" "They are twin sisters, your majesty, but Kerry was born first and has had therefore more time to grow beautiful." "Perfectly reasonable," she replied, "see my prime minister and have him proclaim at once that Kerry is the most beautiful portion of our dominions." I found the prime minister, the Hon. Michael Casey, the center of a laughing noisy group of "statesmen." When I communicated the Queen's message he said, "Yes, Kerry is certainly the most beautiful part of her majesty's Kingdom, next to "Ros—." But he stopped, fearful of the royal wrath. I next interviewed his Honor, Mayor Schmitz, a man of refined taste and judgment. When I stated the case, he said "Kerry is certainly the most beautiful, never mind the editors of 'All Ireland,' they are only 'trameens'."

Not yet satisfied, I rang up Governor Gage through the telephone, "Who is Kerry" he asked, is he a candidate for Governor? I started to explain that a couple of editors in this city—but I could not proceed; there must have been a second Mt. Pelee somewhere near Sacramento. The lightning that flew along the wire burnt the lobe of my ear, and amid the crash and din I could hear the names "Mike" and "John D." distinctly, joined to lengthy deep-sounding adjectives. After the crash had died away he said "there is no vacancy at present but Kerry is first on my list."

There, Messrs. Editors, first on the Governors list. Rub that to your sore heel.

Yours triumphantly,

R. C. O'CONNOR.

It did not surprise me in the least to read your just remarks anent R. C. O'Connor's penchant for considering County Kerry all Ireland. I have at various times pointed out to Mr. O'Connor that "there are other" counties, but in vain. Look at County Clare, for instance. It was the sons of that beautiful and noble county who first appreciated the ability and greatness of Kerry's most gifted son, Daniel O'Connell. Thus you see it was Clare that gave Kerry her first great "boost," and she has been living on this reputation thus achieved ever since. Were it not for "McGillicuddy's Reeks" it would never be seen! Mr. Editor, try and imbue Mr. O'Connor with a more modest idea of his "little" county; put a wet towel on his head and send him "way back to sit down." J. P.

Notes of the Fair.

Miss M. Brown of Monaghan watched the jaunting car.

Mr. Garrett McEnerney, Judge Dunn and Mr. Rosenthal visited the Fair on the evening of its close.

Mrs. Julia O'Connell spent several hours in the Art Gallery during the Fair.

Father Melvin was an ardent admirer of art as displayed by Mr. Tom Curtis and Doctor Griffin.

What was the attraction in the Cork Booth for Miss Nellie Driscoll? Did the blonde whiskered gentleman with whom she marched to the music of the "high caul cap" belong to that booth?

Mrs. M. Gaul and the Misses May and Annie Lynch were among Mrs. Albin's assistants at the Waterford Booth.

Miss Gorman of Galway got many chances on a sofa cushion, and a certain young gentleman from Kerry is said to have been her best patron. In fact, it is whispered that the Kerryman is determined to have that cushion at any cost.

Mr. James E. Gallagher spoke in praise of the Art Gallery. Mr. Gallagher's daughter Gertie and his son Humphrey have done much to promote the Fair's success.

Mr. D. Finnegan and his big Meerschaum pipe were much in evidence.

Mr. Tom Clifford carried a flower-garden around the Fair.

Mr. J. J. O'Connor and Mr. Patrick Lynch "hollered" long and loud at the Cross Roads.

Mrs. Lund and her two daughters, Mrs. Meyers of Eureka, Humboldt Co., and Mrs. Nelson of this city visited the Fair.

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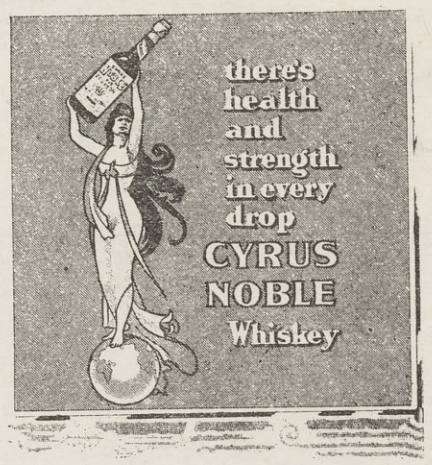

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One sofa cushion	55
One white satin cushion	23
One Handmade scarf	45
One sofa cushion	47
One velour cushion	66
One lace handkerchief	2
One sofa cushion	39
One lace scarf	28
One rug No. 1	46
One parlor table	18
One sofa cushion	25
One gentleman's scarf	6
Silver set	55

LEITRIM.

Bronze clock	No. 98
Onyx table	17
Lamp	7

LIMERICK.

One canary bird	No. 20
One silk handkerchief	13
One Father Yorke picture	13
One picture of Nybia, or blind flower girl	40
One pair pillow slips	20
One photograph holder	5
One mandolin harp	418
One Limerick lace collar	16
One cushion and scarf	131
One silver teaspoon	57
One picture American beauty roses	309
One silk waist	57
One green pillow	61
One cupid pillow	73
One jardiniere	13
One pillow	68
One pillow	479
One rocking chair	522
One white hat	30
One couch	21
One pair curtains	10
One silver cake dish	26
One scholarship given by the Chicago Business College... Articles can be obtained at 2568 Folsom street, city.	924

ROSCOMMON.

Picture	No. 12
Half-ton of coal	68
St. Anthony	77
Blanket	17
Quarter-ton coal	74
Poppy sofa cushion	335
Painted sofa cushion	117
Fancy clock	18
Lamp	25
Smoking set	62
Ladies' suit	223
Silk waist	89
Portieres	129
Picture Fr. Lyons	130
Brooch	99
Picture Fr. Casey	152
Ladies' coat	126
Center table	132
Picture Fr. Yorke	161
St. Anthony's picture	77

CORK.

Diamond rug	No. 575
Blankets	244
Rocker	164
Hand-painted placque	263
Bicycle	61
Spoons	255
Cuckoo Clock	230
Parlor Chair	247
Encyclopedia	33
Ship	92
Parlor Table	149
Lamp	23
Sofa cushion	31
Picture Fr. Lyons	190
Yellow sofa pillow	15

KILDARE.

Picture of Rev. Fr. Yorke	No. 113
Ton of Wellington coal	95
Picture of coat-of-arms	3
Silver pickle dish	98
Silver butter dish	13
Coat-of-arms cushion	77
Cushion	97
Cushion	30
Parlor lamp	30
Parlor lamp	24
Handkerchief box	1
Handmade shawl	38
Piece of Battenberg lace	45
Fancy album	23
Jardiniere and plant	12
Ladies' hat	24
Rocking chair	267
Rocking chair	6

CAVAN.

Irish linen	No. 121
Coat-of-arms	100
Case wine	132
Sofa cushion	139
Comforter	186
Willow Rocker	100
Lamp	106

TIPPERARY.

Crocheted rope	No. 57
Pickle jar	30
Sugar bowl	59
White cushion	256
Ribbon cushion	233
Elegant cape	331
Oak tabourette	1
Ton of coal	115
Parlor chair	36
Linen	347
Oil painting	367
Rocking chair	190
Silk waist	286
Lemonade set	13
Lace curtains	3
Hand-painted cushion	89
Piano	572
Silver set	1
Violet cushion	11

LONGFORD.

Box of tea	No. 13
Tray cloth	66
Sofa cushion	125
Oak rocker	20
Hal-ton coal	111
Cane rocker	116
Head rest	49
Sofa cushion	113
Tea set	57
Pin cushion	86
Madonna picture	19
Blarney Castle	16
Ring	10
Zither	23
Candlestick	13
Coffee set	15
Picture of Fr. Yorke	17
Picture of Fr. Varsi	130
Picture of Fr. Yorke	41

LOUTH.

Drogheda	No. 5
Spanish-girl cushion	58
Mater Delorosia	35
Parlor picture	3
Red ribbon cushion	6
Green sofa cushion	20
Ice-cream freezer	28
Parlor Rocker	90
Parlor table	58
Child's dress	33
Jaunting car	122
Chair	35
Picture	53
Pillow shams	62
Opera glasses	38
Candlesticks	117
Photo album	27
Green tidy	49
Oil coat	5
Fr. Yorke picture	25
St. Lawrence Gate	40
Bureau scarf	4

FERMANAH.

Group of Irish flags	No. 199
Sewing machines	98

DONEGAL.

Gold watch	No. 5
Mandolin	113
Silver butter dish	65
Mahogany table	36
Tea set	59
Hand-painted rose pillow	252
Burnt-leather sofa pillow	52
Pair pillow shams	31
Half-ton coal	3
Rev. J. McDonald's picture	———
Hand-painted pin cushion	———
Statue St. Patrick	50
Glove box	17
Pillow cases	85
Shawl	122
Picture D. O'Connell	52
Battenburg tidy	———
Sofa cushion	123
Five-pound box of tea	51
Biscuit sofa cushion	242
Handmade quilt	14
Handkerchief case	55
Blackthorn stick	70
Silver card-receiver	53
Doll	102
Log-cabin cushion	105
Mantel scarf	100
Neck ruche	57
Case coal oil	210
Sofa pillow	467
Ribbon cushion	46

WATERFORD.

Irish coat-of-arms	No. 86
Sofa cushion	20
Gent's smoking set	60
Silver butter dish	55
Silk muffler	7
Silver-spoon holder	62
Pink shawl	48
White shawl	53
Silver cake basket	35
Rocker	53
Parlor table	46
Silk umbrella	41
Lemonade set	41
Case of silver spoons	30
Dressing case	103
Fur collar	9
Jardiniere	85
Paris hat	19
Box tea	6
Shirt waist	16
Lace apron	34
White sofa cushion	96
Paris hat	61

ACADEMY.

One sack granulated sugar	No. 91
Silver butter dish	44
Eight-day clock	4
Box tea	12
Sofa cushion	143
Silver water picture	39
Silver Bread basket	33
Green rocker	143
Oak rocker	146
Gold clock	218
Doll's trunk	31
Butter dish	11
Doll (Irene)	10
Parlor lamp	14
Irish scene	14
Lemonade set	10
Picture	79
Veloni couch	175
Rocker	396
Yellow cushion	99
Cut-glass berry dish	237
Harp and shamrock cushion	355
Dublin Bay	67
Scholarship Chicago Business College	21
Doll (Mary)	202
Doll (Granuaile)	13
Sofa pillow	122
Picture (Innocence)	201
Pair blankets	121
Cushion (leather)	18
Sofa cushion	13
Red sofa cushion	58
Fr. Yorke's picture	11
Lace curtains	106
Chair	54
Stutuette	21
Battenburg square	22
Skirt	76
Oak table	68
Picture (landscape)	19
Pin cushion	34

SLIGO.

Sofa cushion (Mrs. Markey's)	No. 55
China tea set	295
Ladies' hat	65
Case of whisky	9
Winchester rifle	44
Picture of Father Wyman	71
Case of wine	7
Case of sherry	2
History of Ireland	41
Handsome doll	29
Baby Doll	18
Nut bowl	10
Red poppy sofa pillow	6
Yellow sofa pillow	82
Half-ton coal	35
Order for gent's hat	34
Tiled stove box	7
Holy picture	99
Statue of St. Joseph	8
Fancy placques	26
Fancy vases	36
A rug	27
Camera	9
Silver butter dish	39
Ladies' silk waist	31

Mrs. J. R. O'Connor, President Sligo booth, 2815 Howard street.

DUBLIN.

Shams	No. 20
Shawl	11
Golf skirt	35

Picture United Ireland	86
Picture, Fr. Yorke	146
Vase	28
Ton of coal	43
Green pillow	20
Red pillow	9
Picture frame	5
Lamp	14
Pin	7
Chair	130
Range	40
Gas heater	26
Picture, Robert Emmet	47

CLARE.

Wine set No.	17
Lace handkerchief	109
Opera cape	88
Silver butter dish	129
Ham	15
Pin cushion	46
Silver water pitcher	18
Sofa cushion	31
California poppy cushion	506
Picture, Pope	63
Blackthorn stick	24
Satin slippers	28
Pink shawl	102
Picture, Daniel O'Connell	35
Hat	209
Cushion	64
Toilet set	31
Tapestry	224

MAYO.

Lace handkerchief No.	402
Ping Pong set	21
Green gold cup	293
Dresden vase	118
Hand painted plate	108
Fishing rod	73
Silver napkin rings	26
Parnell's cane	77
Lace square	28
Priest's surplice	150
China dinner set	133
Child's hat	111
Lamp	9
Lass from County Mayo	150
Opera glasses	47
Handsome pillow	91
Picture of horses	5
Picture, dancing girl	74
Handkerchief case	10
Poppy pillow	55
Rocking chair	124
Toilet set	16
Linen center piece	18
One-half ton coal	52
Picture, Fr. Yorke	222
Yellow handkerchief case	164
Ladies' hat	206
Moyne Abbey	40
Picture, Arch. Machale	133

KERRY.

Cushion No.	72
Lace Scarf	170
Child's dress	72
Doll (Maid Erin)	145
Cushion	175
Cushion H. P.	121
Butter dish	78
H. P. Cushion	3
Doll (Rose Tralee)	225
Sofa cushion	37
H. P. plate	75
Lace curtains	91
Blackthorn stick	28
Lace curtains	75
Silver tea set	189
Mrs. Lyons' rocker	92
$20 gold	67
Blankets	107
Handsome rocker	40
Violin	228
Greyhound	52
Silver-headed cane	21
Ebony case	67
Picture of Robert Emmet	6
Rug	5

GALWAY.

Tea set No.	534
Rocker	144
Fancy centerpiece	33
Gold rosary	398
Emerald stickpin	212
Fr. Yorke's picture	468
Parlor table	208
Lace curtains	17
Half ton coal	129
Gold watch	62
Silver pitcher	160
Sofa cushion	17
Vase	55

KINGS COUNTY.

Lady's watch No.	2
Toilet set	32
Musical album	17
Table linen	51
Butter dish	10
Pickle dish	11
Fancy pincushion	23
Rocker	5
Gent's hat	64
Chocolate set	70
Cake basket	37
Sofa cushion	3

ANTRIM.

Prayer Book	35
Gold watch presented by Evening Post No.	3623
Silver table set presented by Examiner	3989

Winning numbers to be presented to presidents of booths or at 2905 24th street.

Pleasant Memories.

Miss Ida Delehanty looked lovely in a grey crepe-de-chine.

Miss F. X. Barr, State Director Gaelic League, accompanied by Mr. George J. Lowe, was a frequent visitor at the Tyrone booth.

Miss Margaret Barry, State Librarian Gaelic League, was handsomely gowned in embroidered batiste of pale ecru, trimmed with Luxeuil lace and point d'esprit.

Mrs. J. J. Callanan's assistance in the Cork booth contributed largely to its success. Mr. and Mrs. Callanan are among the most enthusiastic Corkonians in the city.

Queen Rita herself did not grace the throne with more dignity during the carnival than did Mrs. James Hurley, the cozy corner for tired gents in the Cork booth.

Mrs. Pignez, mother of the "lovely Galatea," gave much of her time and labor toward furthering the interests of the Donegal booth.

Miss Nellie Flynn of Roscommon was a formidable rival of her namesake of Clare for the affections of a certain recalcitrant in the ALL IRELAND office.

Supervisor P. J. Curtis had several frogs removed from his throat during the Fair. Mr. Curtis is recuperating rapidly from the effects of the surgeon's knife. The removed frogs are held for exhibition at the Supervisor's new City and County Hospital.

Mrs. Thomas F. Prendergast was missed from the society department on the closing night. Readers of ALL IRELAND whom Mrs. Prendergast delighted with her notes on the fashions of the Fair will be glad to hear that the lady's absence was not occasioned by illness, but only by the fumigatory fumings of a certain gentleman not unacquainted with Church calendars.

Miss Carmelita Smith and Master Peter Yorke Naughton acted as pages to her Majesty the Queen.

Miss Annie O'Leary and Miss Mary Cullinane made frequent visits to the Cork Booth. The ladies were beautifully costumed. Miss O'Leary in violet crepe de chine trimmed with rare lace, and Miss Cullinane in crepe de chine applique.

Mr. J. J. Conniffe having spent his last dollar, ascended the gallery and took a last fond look at the Fair as it was breaking up. Then Mr. Conniffe walked home.

Mr. Jeremiah Deasy was a familiar figure at the Fair and was a liberal patron of the booths.

Mr. George J. Lowe sported a new tailor-made suit Saturday evening.

Mr. William Doyle was accused of having his mustache bleached on the last night of the Fair.

Miss Mary Grave was one of the nine in the Clare Booth.

A point lace collarette sent from Ireland by Father Casey's sister was an object of much attention in the Wexford Booth. The collarette was valued at $100.00.

Miss Mary Hughes graced the Monaghan Booth attired in blue silk foulard trimmed with tucked chiffon.

Mr. John Kenny attracted many visitors to the Leitrim Booth.

Mrs. McLaughlan looked queenly in a white batiste gown trimmed with Mecklin lace.

Mrs. McCully contributed generously to all the booths but especially to that of Wexford, which County she proudly claims as her own.

Miss Nora Slattery of the Kildare Booth was costumed in pink and white with large white hat laden with roses.

Mr. and Mrs. John Wagner assisted daily at the Kildare Booth.

Miss Sadie McLaughlin was a picture of beauty in green foulard with chiffon trimmings.

Miss Mary Cooney succeeded in alluring many visitors from the floor to her candy stand in the Academy Booth. Miss Cooney was costumed Saturday in tan silk and cream lace.

Mr. James Burke rejoices at the success achieved by the ladies and gentlemen of the Kildare Booth. Mr. Burke is a modest man, but he must bear with the praise that the people of Kildare shower upon him. Thro' Mr. Burke's efforts, the old familiar Curragh races were transferred for a season to the Irish Fair, to the delight of all natives of Kildare and to the great joy of Irishmen in general.

Miss Nellie Maguire appeared in green silk with applique decorations.

Miss Annie Coleman looked most attractive in nile green cloth with black lace trimmings and white picture hat.

Mr. Laurence Cull who organized the Leitrim Booth and whose family did so much for the Fair is jubilant over the laurels won by his native county.

Mr. Eugene De Artenay was enthusiastic in the cause of the Waterford Booth. Mrs. De Artenay was charmingly gowned Saturday in black silk, the bodice trimmed with gold and black passementerie.

Mrs. A. J. Reardon received a big donation for the Waterford Booth from a gentleman of the Hibernia Bank. Mr. Johnson was a generous patron of Waterford Saturday.

Hon. William P. Lawler, Judge of the Superior Court, sent a very generous donation to the Irish Fair. The cheque found its way to Tipperary Booth, bringing joy and happiness to the ladies. The Judge in his letter extended congratulations for the splendid success of the Fair.

The Gas and Electric Co., represented by Mr. Wilson and the Nonperil Co. have the thanks of the Dublin Booth.

When the Fair opened Mr. Reynolds of Westmeath was a lone man, and he was disconsolate as well, for he could find no one to join him in representing his native county at the Irish Fair. Soon after the Fair started however, Mr. Reynolds' loneliness was dispelled. Female beauties flocked clamorously around him until he was obliged to call "halt." Mr. Reynolds at length accepted the services of the following ladies and gentlemen. Miss Delia Flannigan, Miss Kittie Campion, Miss Lizzie Morrin, Miss Rhodes, Miss Anna Morrin, Mr. and Mrs. Rhodes and Mr. Peter Morrin.

Mr. Thomas Johnston and Miss Bessie Ryan were in the throng.

Hon. Charles Wesley Reed visited Fermanagh.

Miss Nellie Sullivan presided at the Map of Ireland, where her ability had ample scope to make itself felt in the successful management of this department of the great Fair.

Miss Sullivan is energetic and enthusiastic and pushful in any cause she espouses, hence her success at the map.

The following visitors were noticed at the Fair Saturday. Judges I. V. Coffey and Wm. Lorrigan, Mr. Robert Tobin, Joseph S. Tobin, Col. Thos F. Barry, Thos. J. Kirk, Captain and Mrs. Warren, Mr. and Mrs. A. Mahoney, Mrs. Eleanor Martin, Miss N. Fennessey and Miss B. Welsh.

Mrs. P. O'Connell sold many tickets on the Hearst silver set, and on the magnificent gold watch donated by the "Post." So did Miss Joe Egan.

Miss Nonie Barry in white organdie was one of the much admired Irish beauties.

Mrs. James Fennell looked as queenly and beautiful as ever in white silk.

Miss Butler of the Limerick Booth looked charming in Irish poplin. So did Miss McCarthy and Miss Felvey.

BRILLIANT CLOSE OF SAN FRANCISCO'S GREATEST FAIR

There are many pleasant memories of the Irish Fair. It is a much-talked-of subject, and it will be the one great topic of conversation among the Irish people of California for many a long day to come. Socially and educationally its influence will be far-reaching, while financially St. Peter's Parish will be enriched, to the great joy of Father Casey and the delight of all his friends.

The closing night was one long to be remembered. The crowd that thronged the great Pavilion was equaled only by that of Union Labor night. And it was a jolly, good-natured crowd. Everyone felt that the end of the great Fair was near, and tremendous excitement prevailed. "Spielers" let loose all the reserve force at their command. Fair solicitors from the booths were busy everywhere, and staid matrons were loud in proclaiming that the opportunities at hand could be had "never again no more."

At the Map of Ireland Father Yorke acted as auctioneer of the sod imported from the old country, and accompanied each sale with a relation of historical incidents which were very entertaining.

At 12 o'clock the band struck up "Home, Sweet Home," and the Fair was at an end. Then the crowd reluctantly hied itself home.

As it was impossible to dispose of all the articles on exhibit, the management announced that the Pavilion would be open on Monday and that the various raffles and drawings would be then decided.

At 10 o'clock Monday the large Pavilion was again filled and Prime Minister Casey ascended the auctioneer's stand. The articles remaining were soon disposed of; the booths were stripped of their ornaments; the occupants departed to their several homes, and there remained only the bare walls of abandoned castles and ruined abbeys, sadly suggestive of their prototypes far away in dear old Ireland.

On Tuesday the work of removing the magnificent structures was commenced, and in a day or two afterward the Pavilion presented a scene of desolation such as few who attended the Fair would care to look upon.

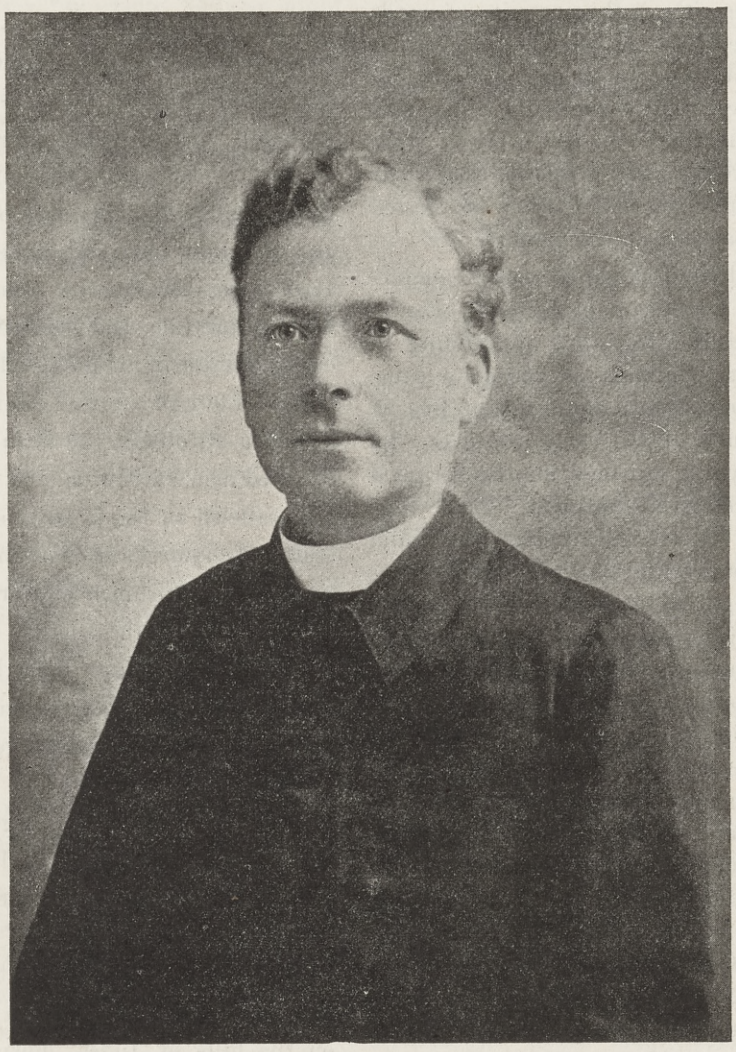
The final accounting for the Fair was held on Sunday, June 1st, at St. Peter's Hall, Twenty-fourth and Florida streets.

There was a large attendance. The presidents of the booths were called to the platform, where the Rev. P. C. Yorke and Rev. P. S. Casey received their reports.

FATHER CASEY'S ADDRESS.

The amount received from the auction of articles at the Pavilion was turned in, and while a report of all receipts from the booths was being prepared the Rev. Peter S. Casey, pastor of the parish, addressed the meeting. Father Casey said:

"I avail myself with great pleasure of this the closing meeting of the Irish Fair workers to thank you all most sincerely for all you have done for the parish. I wish I could thank you as you deserve, but that is impossible. Words, however sincere, are but a poor return for labors such as yours, for the spirit, the energy, the cheerfulness you put into the work, and for the great inconvenience and the long-continued sacrifice of time and the sacrifice of



REV. PETER S. CASEY, PASTOR ST. PETER'S PARISH.

strength the work has entailed for the past three months. All these considerations place your work above the reach of adequate reward, and hence it is that I feel I could not recompense you were all the treasures of California at my disposal. But labors like yours —because they are so disinterested and spring from such worthy motives—have always their own reward. First, there is for you the pleasing reflection that great advantages of a spiritual nature will be at the disposal of generations yet unborn here in this parish as the result of your generous labors. And the Divine Master, who has a special love for the little ones—the lambs of the flock—will certainly reward all who work as you have worked in their interest. Nor will it be less pleasant for you, I'm sure, to know that you have provided comfortable homes for the priests of the parish and for the devoted Brothers and Sisters who work with them for the upbuilding of God's kingdom. For all these advantages, both of a spiritual and a temporal nature I thank you most most sincerely, and I pray that God will reward you. In the name of my parishioners I tender our most grateful thanks to those ladies and gentlemen on whom St. Peter's has no claim, and who yet worked with an energy and a success beyond all praise. St. Peter's Parish has no claim on them, but there is one living with us who has—who has a claim on the gratitude and the esteem of every Catholic heart, and especially every Irish Catholic heart in San Francisco, and the Irish Fair has proved beyond all doubt that this claim is universally acknowledged, and it is owing to this fortunate circumstance Father Yorke's presence here, that we of this parish have been so greatly favored. We thank him first and above all others, and we hope the Lord will give him length of days to continue his brilliant career in aid of every cause that is just and beneficial to his fellow-men. We, the parishioners, also thank Father Lyons, Father O'Ryan and Mr. Prendergast and all the other members of the staff of ALL IRELAND, as if individually named, both for the pleasure and the profit their literary gems gave to the Irish Fair. And I, in fine, thank my own parishioners for the earnestness with which they took up the work from its inception, and it will always give me great pleasure to remember that the flock with whom I have been associated for so many years responded so nobly when called on and did their full duty by the Irish Fair."

Father Yorke then read the list of booths and the amount realized by each, as follows:

Academy, $5,713.55; Cork, $5,697.10; Galway, $3,482.40; Roscommon, $3,018.25; Donegal, $2,327.75; Limerick, $2,072.50; Kerry, $1,940.40; Cavan, $1,620.50; altar boys, $1,614.18; Tipperary, $1,503.25; restaurant, $1,431.85; Mayo, $1,419.15; Clare, $1,406.90; Tyrone, $1,382.40; Cross Roads, $1,336.15; Kildare, $1,256.90; Map of Ireland, $1,256.05; Sligo, $1,203.55; Kings, $1,077.50; Louth, $877.30; Monaghan, $871.20; Fermanagh, $861.52; Kilkenny, $762.70; Dublin, $738.40; Wicklow, $718.40; Longford, $673; Waterford, $713; Wexford, $711; Antrim, $563.85; Westmeath, $583.75; Meath, $280.90.

This report, Father Yorke said, did not include the receipts from ALL IRELAND. From this source and from other returns yet to come he expected that enough would be realized to swell the grand total to $60,000.

In presenting the report Father Yorke made a brief address, in which he thanked all who had contributed so generously to make the Fair a success. He said in part:

"I want to thank you for what you did on behalf of the parish during the Fair. I am really very grateful to you one and all, not only to the people of this parish, but to many others who contributed to make the Fair a success. What I am more thankful for above all things else is that it was an education in a way in things Irish. I feel sure that it will result in much good to the work of the Clan-na-Gael, for it educated the people on many things about Ireland that were unknown to them before.

"To the people of the parish I can only say that you are working in the cause of the church, and for everything else that is done in that cause you will have your sure reward. You were working not for time but eternity, and coming generations will bless you for what you did. The Fair passed without any of those troubles that usually make unpleasant enterprises of that kind, and I can say truthfully that I was surprised by the greatness of the good will that prevailed during the entire course of the fair. For all these things I want to thank you."

Father Yorke then announced that in gratitude for the services rendered by those who took part in the Fair he proposed to organize a grand excursion or picnic to some quiet place in the

country, where all might spend a day of pleasure and enjoy a much-needed rest after the labors of the Fair. The proposition was heartily applauded, and the meeting adjourned.

On Monday Father Yorke called a meeting of the executive committee to make arrangements for the excursion. The time and place were decided on, and all looked forward eagerly to a day of much merrymaking at Fernbrook Park.

A little later news of the death of Father Casey's brother in Ireland reached the city. This put an end to all picnic plans, and on Sunday the presidents of the booths assembled at St. Peter's Hall and unanimously decided to postpone the outing until the end of August or the beginning of September as a mark of their sympathy for the beloved pastor of St. Peter's.

The Monuments of Ireland.

By Frank T. Shea.

(Continued.)

There is no more interesting story perhaps in all history (not excepting the sad and shining scenes that were associated with the Crusades) than that which weaves itself around that richly sculptured and monumental object which one finds rising from the centre of the great highway of the Irish Fair, "The Celtic Cross."

We love the glorious standard
That gladdened Constantine,
We love the glorious standard
That paled the Moslem line.

We love the sacred emblem
The glad Heraclius held,
We love the sacred emblem
Clontarf long since beheld.

Ah, with the joyous feelings,
Which, as the wild waves tossed,
Poured o'er the heart of Helen,
We love the Holy Cross.

These are the magic strains, falling as it were from heavenly choirs, that entrance the souls of the Irish people and which music harmonizes with their loftiest aspirations. For in the days of Ireland's sorest tribulations, when she stood staggering beneath the forces of bitterest persecutions, with her constitution overthrown, Kingdom transferred, lands confiscated, temples and institutions of learning struck down, her annals shattered, her homes violated, her children sold as slaves, driven into exile and slaughtered like sheep in the shambles, without the right to worship, to educate, excluded from the professions, mechanics, and the arts, without the right of franchise or right of self-defense, in short when she was laid waste by fire and sword, with but a mere remnant of the race remaining, with hope seemingly fading, out of the darkness and tumultuous sea beneath the waves of which the nation was sinking, bathed in a celestial light rose, beautifully and grandly that rock of ages, that lone and faithful guide of the race, through all her calamitous centuries, "The Holy Cross." Well may the Celtic Cross stand as the central figure of kingly presence in the highway of the Irish Fair.

In the old land in the cities of the sleeping children of Erin, which dot her hills and beautiful valleys, as a lone sentinel guarding the reposing, remains forever the Celtic Cross, the most characteristic monument in all Ireland.

The peculiarity of the Celtic Cross is the circular ring around the intersection, binding the arms to the tree of the cross symbolic of eternity. The sculptured faces of these delightful monuments representing various subjects of sacred history, exhibit the skill of masters in design as well as execution.

No better example could be given of the value of monuments as mediums for transmission of the records or ideas of the past and the necessity for the preservation of the same than in the Celtic Cross. The sculptured representations indicate without the necessity of words that the Irish had beheld the light that radiated from the valley of Judea for centuries. The form of the cross indicates that they believed in Holy Writ. The circular ring proclaims that their hope in an eternal life beyond rested in the sacrifice on the mount.

The Round Tower is another characteristic monument of Ireland. Examples exist of this type of building in Northern Europe, but ideas for same were conveyed from the green Isle by Holy men of the early centuries who in every way left their impress for good throughout the continent. These towers are strictly of Christian origin and in their graceful outlines stand always as delightful accompaniments of ecclesiastical structures. The circular plans, massive walls and method of construction with peculiar perforations for admission of light testify to the fact that because of their also seemingly impregnability that they were points of refuge and stations of effectual defense. How many a story these towers do tell of sudden attacks, of rapid flights of pious men and saintly women with sacred books, illuminated manuscripts, shrines, croziers and relics, which they hoped to pass from generation to generation as evidences of their zeal.

The traveller passing down the Rhine is charmed at the splendid array upon precipitous cliffs of its famous castles, reflecting the days of wealth and chivalry, but as perfect specimens of architectural magnificence of the same character of structure springing from the date of the rise of the Anglo-Norman builders up to the last century, the castle of Ireland with their castellated towers and ivy clad buttresses are supreme.

King John's Castle at Limerick, with its seven towers, The Donegal Castle with picturesque bays and broken gables, Glenarm Castle, County Antrim, with its handsome bridge, Blakes Castle at Galway full of the feeling of the Gothic age, a model of perfect symmetry and proportion are but a few of the least important of these historic structures that are to be found in all the counties of Ireland. To lead the people to observe by demonstrations in the production of models and through a brief, faint and incomplete description that the monuments of Ireland are of note as landmarks of civilization, the Kings Highway of the Irish Fair was constructed and that it has left impressions for good on the minds of the people who have passed down its spacious areas, as regards appreciation for the genius of the Irish people in all eras in the arts and in architecture, is, we know the fond wish of him who with masterful stroke conceived and with success will close the Great Irish Fair of San Francisco, the Rev. P. C. Yorke.

Ar D-Teanga Mhin, Mhilis Mhathardha.

(*Our Swcet-Sounding Mother Tongue.*)

By Brother Benedict.

For a time the victim of neglect unaccountable, and, in some instances, of contempt sprung from ignorance the crassest, everywhere within a decade is Gælic studied and cherished by the best and brainiest men and women of the Irish race. When His Grace, Archbishop MacHale, had succeeded in exciting interest in the preservation of the speech of our ancestors, a calamity overtowering all others, the awful Famine, diverted men's attention, and an exodus unparalleled in the history of nations, scattered hundreds of thousands of Gælic speaking Irishmen and Irishwomen to the ends of the earth. No effort could then be made to stem the torrent of Saxon speech. It has been reserved for these blessed days to re-establish the glories of Gældom. The glories of Gældom! Yes, be it not forgotten that Gælic is the oldest cultivated language spoken by men of Aryan race. From the days of Amerghin, druid and bard, who lived twelve centuries before the angel choir sang "Gloria in Excelsis" on the hills of Judea, down to these times when true-hearted, whole-souled Gæl have taken in hand the life and future of Gælic, a chain formed in links of literary merit the rarest, binds together thirty-one centuries of song and story and science—productions of Keltic genius. The more ancient portion treating of heroes, myths and the supernatural, contains materials for song loftier than poet has yet woven into epic. Should the tragic muse possess the soul of the bard, what subjects in Ireland's history! Think of the dread catastrophe attendant on England's unholy murders in her career of blood and conquest! When the inspired Gæl shall portray any period of English rule in Eire, not an Aeschylus, nor a Sophocles, nor a Euripides ever dreamt of theme more intensely tragic than shall be presented to the wondering pity of mankind when he shall lament the fate of our O'Neills, our O'Donnels, and our Geraldines. Alas! from the woeful day on which Roderick O'Connor hid his grief in the cloisters of Cong Abbey to that dark day when England's minion held aloft to the gaze of the horror-stricken multitude the bodiless head of Emmet, with the yet warm life blood dropping to earth, and in its ascending fumes crying to heaven for vengeance, we have had tragedy, tragedy, nothing but tragedy!

Centuries before Pericles had the Barditi collate the poems of Homer, to be in after years the admiration of posterity, our language was spoken, sung and written; in it the Druid and Priest addressed and worshipped Crimthan—the Creator. Before the Brahmin on the banks of the rivers of Ind inscribed the Vedas on the leaves of the palms, or the Zoroastrians possessed the Zend Avesta—ages before Romulus with a band of thieves sallied forth from his robber stronghold on the Tiber to harry and plunder his neighbors, the Bard with his retinue traversed the fair land of Inisfail, and the Gæls, our ancesters, acclaimed the master of song, who enlivened with sweetest music their banquets and assemblies. Truly, has Gælic for us a greater than philological interest. Nor do we feel proud because what-you-may-call-them professors, unable to speak any Keltic language, talk strange "stuff" about how much the Kelts have done for English and English literature.

A few years since it was even customary to try to reconcile us to the slaughter of our forefathers by telling us that God was setting us apart as a saving leaven to be used in kneading the whole mass of English infidelity and fleshy irreligion into something Catholic and Christian—that as Greece by her civilization conquered Rome, so should we by our religion overcome England! Anxious to see their wishes realized, those visionaries made no effort but to do away with whatever was national in Erin. Those good men are dead; their bones fertilize the soil of their native land, on which only patriots should be tolerated.

The philologist finds in Gælic the solution of many a linguistic difficulty. It is a sister of Sanskrit, Greek, Latin, Zend, Teutonic, etc. A century previous to the birth of philology, Irish antiquarians enumerated hundreds of words radically alike in Gælic, Greek and Latin. But as the information came from Irish sources it was rejected as the fervid dream of over-wrought Keltic imagination. Still the so-called professors continued to hold forth to open-mouthed audiences about our past beliefs, love of nature, poetry, myths and other wonderful things we had contributed to the world's literature. And while those worthies spoke of the past, in Erin and in Alba. the lordly bishop, the beloved priest and enthusiastic scholar were exemplars of everything grand and noble in the Keltic character!

When Zeuss, upon an examination of the manuscripts left by Gælic missionaries in Switzerland, proclaimed to the world that ours is a highly inflected language, in comparison to which most other European forms of speech are but children of yesterday, then was atten-

tion bestowed on that glorious heritage of Gældom. The English, who had robbed our nation, abolished our laws, hunted and murdered our priests and schoolmasters, and were holding us up to the rest of the world as savages, speaking a grammarless gibberish, could never again belittle the Beurla na n-Gædhil. They have banished Gælic from the courts of law, from the legislative hall, and the traitor class protected by England blushes to use it in the drawing-room—save where here and there a few not altogether unworthy of their lineage have managed to acquire a nodding acquaintance with that venerable tongue in which their very forebears cheered on the kern and gallowglass in battle or chanted in holy shrine the praises of the Almighty. For, a few centuries ago, noble and commoner spoke Gælic. The Norman barons who won lands in Erin, married Irishwomen—the children learned Gælic at the mother's knee. The Geraldines, the Butlers, the Burkes, the Talbots, the Luttrels, the Roches, the Barnwells, in everything, except politics, were just as Irish as the O'Connors, the O'Neills, the O'Donnells and the O'Sullivans. Of them was said: Ipsis Hibernis Hiberniores.

In the successful attempt at preserving and extending their language, the Greeks may serve as an example to the Gæls. Before Greece was liberated from the Turkish yoke in 1829, the Greek language was rapidly becoming extinct. It was spoken by a population less in number than the Gælic speaking people of Erin and Alba. But the Hellenes—priests, nobles and commoners were not ashamed to be Greeks; they soon revived their ancestral language. The various fragments of races, who have at times penetrated into the peninsula, through the bond of a common language, become one people, emulate the culture, science, and heroism of ancient Hellas.

The Ypsilantis, merchant princes, devoted vast sums to the preservation of the Greek language. What have the Irish merchant princes done? Once, under Turkish rule, Greek was permitted to be taught in two schools only. Now, none other is taught in the schools of Greece. How many schools shall spring up in imitation of St. Peter's?

'Tis only Gælic will knit the Irish into one people. Cromwell tried to exterminate the whole Irish nation—old natives and Palesmen were equally objects of his merciless cruelty. But nevertheless, one good resulted from his hellish attempt; the noblest scions of the Anglicized Norman baronial families, driven across the Shannon, became "kindly Irish of the Irish," never again to raise warlike weapon against their fellow-countrymen. They became thoroughly Irish among the Gælic speaking aborignes in Connacht. The present spread of Gælic will cement together the best elements going to constitute a true Irish nation. Let us imitate the Greeks. Gælic has had more than its share of rain and storm, but let us not forget that "Tig d grian a n-diagh na fearthana."—St. Mary's College.

Sgeulta Na h-Eonaighe

Rev. P. Heslin, of Golden Gate, Alameda County, visited the Fair.

Misses Wren, M. Lorrigan and M. Lynch looked charming in white organdie and American Beauty roses.

Miss Elizabeth Reardon in garnet silk looked as pretty as ever.

Mrs. Cooper with her two handsome daughters, and Miss J. Baker, formed one of the merriest parties at the Fair.

Senator Dick Welch and Senator E. I. Wolfe were among the visitors to Cork Booth.

Mrs. K. M. Flynn of Sacramento came down for Gælic League night and is so enamored of the Fair that she stayed to the end.

Mr. and Mrs. Hoolihan of Watsonville were among the distinguished visitors to Galway Booth.

Edward I. Coffey was surrounded by a bevy of young ladies from the Academy Booth Saturday evening. Mr. Coffey bids fair to be as popular as his distinguished uncle. He found time to visit "All Ireland."

Rev. Father O'Sullivan, of All Hallow's church, visited many of the booths.

Mrs. E. O'Hare presented a beautiful bouquet each evening during the Fair to the Derry and Galway Booths.

"What was the attraction at the Art Gallery for Miss Myrtie Kelly?

Mrs. P. O'Connell, one of the most beautiful matrons in the Fair, and wife of the popular officer, Patrick O'Connell sold many tickets on the Hearst Silver Set.

Billy Yost is promised all sorts of suits (except dress suits) as a result of his and Doyle's locals in "All Ireland." Complaints are on file for breach-of-trust, libel, and breach-of-contract.

Miss Kathryn Donahue looked charming in blue organdie over taffeta. She wore a blue chiffon picture hat.

J. J. Caniffe visited the office of "All Ireland" and tendered the hearty congratulations of the Knights of the Red Branch.

Eddie McCarthy distinguished himself as a "spieler" and rendered invaluable service to the Limerick Booth in that role.

Mrs. McCarthy has been complimented by her co-workers in the Limerick Booth as a most efficient and zealous promoter of the interests of that booth.

Mr. F. O'Connor did much to promote the success of the Kerry Booth by his untiring work at the wheel of fortune.

Kerry Booth enjoyed the distinction of having the largest number of Murphys among its workers. There was Mrs. Murphy and a comely sextet of Misses Murphy.

Rev. Father McMahon was one of the earliest visitors to the Kerry Booth.

The success of the "Cross Roads" dance is due in great measure to the vigorous "spieling" of Mr. Patrick Lynch.

Mr. and Mrs. Jeremiah Dunleavy were liberal patronizers of the Kerry Booth.

Mr. M. J. Connelly sold many chances on his blackthorn. The lucky winner can boast that he has a neat "shillelagh."

There were no more earnest workers in the Fair than Messrs. J. G. Fitzgerald and P. Ashe, of Kerry Booth.

Why was Mr. Martin Lacey so assiduous in his attentions to the Galway Booth?

Miss Annie Morrissey has been one of the most successful workers in the Galway Booth.

Miss Mary Ward and Miss Mollie Moroney have done much for Galway.

Miss Edna Bowers of Mill Valley paid a visit to Tyrone Booth and was entertained by her friend Miss Ella McAleer.

The thanks of Tyrone Booth are extended to Mrs. Rodgers of Nicasio, for ferns, etc., used in decorating the booth on "Tyrone Night."

Tyrone Booth is much indebted to Dr. Alexander S. Keenan, who has devoted all the time he could spare from his professional engagements to the work of the Fair.

Miss Nellie Maguire, the manager of the Carlow Booth worked hard night and day to make this booth a success. Great credit is due to Miss Maguire and her assistants, Miss Leahy, Miss Byrne and the Misses Keenan.

Donegal Booth had indefatigable workers in Miss Mercy Allen, Miss Dunne and Miss Lizzie Pierce.

County Meath had the pleasure of entertaining Mayor Schmitz accompanied by his wife and Michael Casey, Commissioner of Public Works.

Revenue Agent Burt Thomas and wife, who have been nightly visitors at Donegal Castle managed to save enough small change to visit the Ice Cream Parlor.

The popular Mrs. Jas. Hurley of Cork Booth has been able to hold a night at home every evening. Her friends are legion and she has been continually surrounded by those who were only too willing to confide themselves to her tender mercies. The Queen of the Carnival owes hundreds of votes to the good work done in her behalf by Mrs. Hurley.

Mrs. M. Griffin of Cork Booth looked charming on Carnival Night in a handsome black silk. Her ornaments were diamonds.

The Misses Mary and Aileen Hurley the two pretty little flower girls who attended Queen Rita on Carnival night, are the daughters of Mr. and Mrs. James Hurley, who are prominent parishoners of St. Peter's parish.

Miss Nellie Dinan could be seen at the Fair almost every evening, assisting at the Cork Booth as one of its most assiduous workers.

Mr. Eugene D. Sullivan was beloved by all the ladies in Cork Booth. Small wonder, for the wheel of fortune always realized a considerable sum when he was there to help it along.

Mr. T. J. Donovan and Miss Gertrude O'Reilly have made a great success of the Automobile. The Cork people have come to the conclusion that it pays to have a handsome girl for "spieler."

Captain Mayo of the Hibernia Bank, and Mr. Clement Tobin visited the Fair and besides investing in tickets purchased many souvenirs.

Miss Nonie Fennessy played the Kildare races. Miss Josie O'Connell was surrounded with admirers in the ice-cream department of the Academy Booth.

Miss Sallie Connelly was the center of attraction at the pea-nut stand.

Miss Mary Byrnes wandered around disconsolate because somebody she expected failed to put in an appearance.

Miss Alice Moore was one of Mrs. Flood's best helpers in the Academy Booth.

That the ice-cream stand proved such a success was due in a large measure to Miss Moore's winning smiles and pleasing charms.

A DISTINGUISHED IRISH PRIEST AT THE FAIR.

The Rev. Father Enright of Sacramento made frequent visits to the Fair, and was loud in his praises of all he saw and heard thereat. Father Enright is well known in Sacramento, and as an enthusiastic Gælic Leaguer his name is a household word among Irishmen all over the state.

Immediately after his appointment to Sacramento a few months ago Father Enright became interested in the movement to revive the Gælic language and at once determined to organize a branch of the Gælic League in that city.

His difficulties were many for lovers of the "old land" and of the old tongue, were few in his immediate neighborhood.

But great was his surprise when in answer to his call for a meeting to establish a Gælic League branch in the city. Hundreds responded, with the result that now one of the strongest branches of the League in California flourishes in Sacramento and is conducted by the Rev. Father Enright.

Rev. Father, "All Ireland" salutes you and wishes you unlimited success, even though it does so in its last gasp.

ALL IRELAND

THE OFFICIAL ORGAN OF
THE IRISH FAIR.

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SAN FRANCISCO, JUNE 12, 1902.

ALLIED PRINTING TRADES UNION LABEL COUNCIL SAN FRANCISCO

Phillips, Smyth & Van Orden, Print.

Once more ALL IRELAND sends greeting to its many friends.

After long and weary waiting, we are at last able to present the final news of the Fair to our readers.

Any Irishman of San Francisco whose love for the old land has not been strengthened through the lesson taught by the Irish Fair had better turn *Sasanac* at once.

SOUVENIR OF THE FAIR.

Handsomely bound volumes of ALL IRELAND may be had at the Parochial, residence 24th and Florida streets. Price $1.50.

ALL IRELAND takes pleasure in announcing that the Knights of Tara donated several beautiful prizes from their picnic to the Irish Fair. Through this paper the thanks of the management are extended to the Knights for this generous mark of their appreciation of the Irish Fair.

Death of Mr. John Casey.

ALL IRELAND tenders its sincerest sympathy to Father Casey and his loved ones at home, in the great sorrow that has recently come upon them. Mr. John Casey, whose death is mourned far and wide, was Father Casey's favorite brother. Only a few weeks ago Mr. Casey was seized with a severe illness. Alarming symptoms soon appeared and the worst was prepared for. The last sacraments were administered and the end came on the 23d of May. "It was a happy end," says the report from the death-bed. And truly it must have been. With the prayers of a dear brother standing at God's altar pleading for him with the supplications of devoted sisters ascending from many a cloister, with the piteous appeals of a loving mother grown old in well-doing, the Great Judge must have been well pleased indeed. Anyhow is not death always welcome in dear old Ireland and are not the angels ever there ready to escort the lonely exile on his journey home?

PARTING WORDS.

The Irish Fair has passed into history, and with this number its official organ goes out of existence.

Today "All Ireland" bids its readers farewell.

'Tis sad to say farewell. The word must nevertheless be said, for all things here below are fleeting and the dearest friends must part.

Through the Irish Fair, many friendships have been formed, old acquaintance has been renewed, days long gone by have been lived over once again and Irish patriotism has been stirred as it was never stirred before on this western coast.

In bringing about this happy condition of things "All Ireland" has taken no insignificant part. But its main purpose has been, besides chronicling the events of the Fair—to speak of Ireland reproduced in miniature at the Mechanics' Pavilion—to tell those who did not know her, something of her history—to point out to them her ruined castles and abbeys—monuments of her religious zeal and architectural skill and at the same time mute witnesses of British sacrilege and British plunder—to tell them of Ireland's music and sweet song—to transport her exiled children for a brief season to that land of saints—bid them look once more on its blue sky and tread once more the soil that long ago they left in tears.

This was the purpose for which "All Ireland" was launched and this purpose has been accomplished to the satisfaction of all concerned.

It is but fitting therefore that in this, the last issue of "All Ireland" a word of thanks be expressed to those who are responsible for the paper's success and the writer may be pardoned if he takes it upon himself to do so. When this same writer was asked by Father Yorke to start a paper in connection with the Irish Fair, he found himself, as the office boy said, "up against it," but friends of long experience in the newspaper business came to his aid and "All Ireland's" success was assured.

Fathers McDonald and O'Ryan kindly consented to act on the Editorial Committee and with them Mr. T. F. Prendergast, the well-known lawyer and journalist.

In praise of Mr. Prendergast for his services as Editor of "All Ireland" and as an enthusiastic supporter of the Irish Fair, enough cannot be said.

At the sacrifice of much time which to one in his position means a great deal, Mr. Prendergast attended daily to the publication of the paper. He wrote many able articles for its columns and suggested others, and it was through his kind offices that the beautiful pictures on the front page were procured from Messrs. Hyland & Co., of Chicago.

Services like these should not be forgotten by the people of St. Peter's nor indeed by anyone interested in the Irish Fair.

To Mr. John E. Behan and Mr. D. J. Wren, manager and assistant manager of "All Ireland," much credit is due.

So onerous were Mr. Behan's duties that he became ill soon after he had organized the business staff, and had to absent himself several days from the office. But even when confined to his home, he directed much of the business of the paper through Mr. Wren who proved a most efficient manager.

On the list of contributors to "All Ireland" are the names of many distinguished clergymen and laymen from all over the state. These well-known names associated with any paper should give it a high literary standing. That they have been associated with "All Ireland" the management is justly proud and sincerely thankful. Prominent among the writers and reporters for the paper were Mr. Frank S. Drady of the "Post," and Mr. E. J. Coffey, of the "Leader," whose society items proved delightful reading for the 400. Mr. Michael J. Hurley reported the fashions of the Fair. Mrs. Mulvihill received visitors to the business office adjacent to Blarney Castle and gathered many notes of interest to the readers of "All Ireland." Mrs. Mulvihill was assisted by Miss Nonie Barry, Miss Kittie Welsh, Miss Florence Inskeep, Miss Oleta Whittier, Miss Myrtle Melody and several young lady graduates from the Chicago Business College of which she is Principal. Mr. Fred Ruddock wrote many spicy items concerning the Academy Booth and the City Hall visitors thereto. Mr. James B. Waters told of the Curragh races. Mr. Thomas J. Behan saw that order was kept in the Editorial rooms. Mr. Joseph X. Strand labored strenuously in superintending the wrapping and mailing department. Mr. James E. Donohue directed the distribution and sale of papers. Mr. Wm. D. Yost reported incidents at the Shooting Gallery, Merry-go-round and Rocky Road. Mr. James J. Lynch defended Mr. D. J. Wren from the attacks of wrathful females whose names were omitted from the society column. Miss M. A. Dutton heard the complaints of subscribers who did not get their paper. Miss Nellie Campbell industriously assisted Miss Dutton. Mr. P. F. Quirke was champion wrapper. Mr. M. J. Costello took notes of the happenings in Blake's Blarney, Glenarm, Donegal and Ross castles. Mr. Jas. E. Geddes interviewed the occupants of Boyle and Holy Cross abbeys and the booths in their immediate neighborhood. Mr. Joseph E. O'Neill described the Irish dances at the Cross Roads, the antics of James C. O'Donnell's freaks and the strange doings at Harry Pinkham's Mystic Well. Mr. Richard Doyle brought news of Tom Maguire's wonderful Kinetoscope. Mr. Fred Frank confined his attention to "Punch and Judy," and Mr. James Ryan watched the changes in Mrs. Martin's bill of fare.

With such an energetic and well organized staff as the above list presents, "All Ireland" could not be other than a paper of high literary merit and an able exponent of Irish sentiment at the Fair.

That it has proved to be such is the common opinion of its readers.

Therefore for the grand success achieved and for the generous support given not only by the members of the staff, but by the ladies and gentlemen of the several booths, "All Ireland" is deeply grateful and wishing them all kinds of good, affectionately says farewell.

W. LYONS.

The Sisters of the Holy Family supplied many dainties to the Refreshment booth.

The good Sisters have the gratitude of all those interested in the Irish Fair.

The County of Mayo

(From the Irish.)

On the deck of Patrick Lynch's boat I sat in woeful plight,
Through my sighing all the weary day and weeping all the night.
Were it not that full of sorrow from my people forth I go,
By the blessed sun, 'tis royally I'd sing thy praise, Mayo.

When I dwelt at home in plenty, and my gold did much abound,
In the company of fair young maidens the Spanish ale went round.
'Tis a bitter change from those gay days that now I'm forced to go,
And must leave my bones in Santa Cruz, far from my own Mayo.

They are altered girls in Irrul now; 'tis proud they're grown and high
With their hair-bags and their top-knots for I pass their buckles by.
But it's little now I heed their airs, for God will have it so,
That I must depart for foreign lands, and leave my sweet Mayo.

'Tis my grief that Patrick Loughlin is not Earl in Irrul still,
And that Brian Duff no longer rules as Lord upon the Hill;
And that Colonel Hugh MacBrady should be lying dead and low,
And I sailing, sailing swiftly from the County of Mayo.

NOTE—One of the most popular songs of Mayo and Galway is a ballad set to a beautiful old melody and of which the foregoing is an excellent translation. The original was written in Irish in the 17th Century.

"All Ireland's" Roll of Honor.

The following is a complete list of all the ladies and gentlemen who made the Irish Fair a success:

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Miss Mary Kenney's Connemara marble, imported for the Irish Fair, is now decorating the noble breast of many a Galway wight.

Master Julian Tormey made a fine record at Brother Felan's shooting gallery. The youth is already developing the sporting proclivities of his father, Mr. P. J. Tormey.

Miss Agnes Cleary was a dream of loveliness in blue foulard.

Miss Angela Fitzgerald was a great favorite in the Roscommon Booth.

Messrs. J. V. Sullivan and George Cleary gathered large audiences at the Map. There were no more eloquent speakers at the Fair. If you want to learn anything about the geography of Ireland go to either of these gentlemen. They are both pilgrims from the Blarney Stone — "spouters" — "out-and-outers."

Dr. Lagan was a frequent visitor at the Fair and a liberal patron of all the booths. When the doctor's pockets were depleted of their coin, and when, in consequence, hard-hearted folks drove him heartless away, he had always a friend—not in "his poor dog Tray," for the Doctor is not a man of dogs, but—in the cozy corner of the Cork booth.

Mrs. Fred Ruddock wiped away a tear as the *Lares* and *Penates* of ALL IRELAND were removed from the Pavilion Tuesday after the close of the Fair. Mrs. Ruddock was one of ALL IRELAND'S best friends.

Mr. Edward J. O'Rourke is a modest gentleman. Were he not such he would now be a monster and not a man, for his head would be out of all proportion to the rest of his body. Mr. O'Rourke is receiving compliments of which any gentleman might feel proud for the success he has achieved as executive officer of the Irish Fair. Yet Mr. O'Rourke's equilibrium remains unchanged.

Galway booth presented a scene of varied and attractive elegance on the closing night.

Mrs. Molloy was the center of attraction. The lady was gowned in pale-blue mousseline trimmed with fine silk braid.

Miss Minnie O'Leary looked lovely in a dainty gown of white crepe de chine.

O'CONNOR BROS.
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Specials for Saturday and Monday

GRANULATED SUGAR.....30 lbs. for $1.00
With 3 lbs. of best JAVA and MOCHA or 2 lbs. best TEA, any brand you wish.

BUTTER, best Creamery, guaranteed.....per roll 35c

BUTTER, Best Dairy..... 30c

EGGS, Best Mission.....per dozen 20c
Fancy Selected

10 lbs. choice WHITE BEANS..... 25c

JELLY.....2 lb. can 5c

SAUCES, Lea & Perrin's.....per bottle 20c

CATSUP, O'Connor Bros..... 15c
Guaranteed the best

CORN STARCH, Kingsford.....4 pkgs 25c

LIQUOR SPECIALS

Table PORT or SHERRY WINE.....per gal 55c
1895 Vintage. Regular 85c.

Best 8-year-old PORT or SHERRY WINE per gallon.....$1.00
This is a rich and fruity wine

Fine PONY or MONOGRAM or A A A WHISKEY, per gallon.....$2.50
Regular, $3.50.

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Regular, per gallon, $2.50. This is choice.

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Guaranteed five years old. Regular 50c.

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The Misses Mary and Lucy Coleman found many admirers in their travels through the Fair.

Miss Mary Grace and Miss A. Doran bestowed much attention on Mr. William Doyle at the Wexford booth.

Mr. Lamb of the Bay City Market donated all the fish necessary for the restaurant during the Fair. Mr. Lamb's generosity should not be forgotten by the fish consumers of St. Peter's Parish.

If there is anyone prouder of the success of the Fair than Father Yorke or Father Casey, it is Mrs. Humphreys, mother of the Rev. Director. Every day while the Fair lasted, Mrs. Humphreys was in attendance and Mayo Booth profited largely by her efforts.

Mr. Richard Curtis, custodian of the Blarney Stone and Mr. Patrick Ashe of Kerry gave a delightful exhibition of their skill in the use of the "caman" one day during the Fair.

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GOSSIP OF THE FAIR.

Mr. P. F. Quirke excited the admiration of visitors to the office of "All Ireland" by his skill in the art of wrapping.

As a rapper, too, Mr. Quirke is not unknown to fame.

Many visited Kings booth to see the airship in operation.

Celebrities noted at County Cavan booth on the last night of the Fair were: Hon. Joseph S. Tobin, Hon. Frank Burnett, Dr. Charles J. McCarthy, Joseph D. Whalen, Miss Lila Higgins of San Jose.

The following contributed much toward the success of the Dublin booth: Miss C. O. F. Duclos, Miss Mary O'Connor, Miss E. Downing, Miss L. O'Callaghan, Mr. Ed. Fitzpatrick, Mr. H. Coleman, Mrs. M. Sykes and Miss Abbie Garrity.

Mrs. Kelly of Louth got thousands of chances on her "dollie."

Mr. McCoy of Armagh went over to Louth. With Mr. Peter Hughes assisting him at the wheel, Mr. McCoy kept Mrs. Sherwood and Mr. L. Rosenberger busy counting the dollars that flowed in.

Messrs. P. Gordon, R. Doyle and John May yelled themselves hoarse "spieling" for Sligo.

They did excellent work, selling all the articles in the booth. Mrs. O'Connor, Mrs. Markey and assistants are well pleased with the final night's sales:

Master R. L. Fitzmaurice of Vallejo, a pupil of St. Vincent's School, expressed great satisfaction at the success of the Irish Fair.

Miss Mary Reardon and Miss Abbie Murphy of Port Costa patronized the booths, and, when leaving, pronounced a benediction on Father Yorke.

Miss Josephine Egan was a picture of loveliness in green poplin trimmed with Limerick lace and ornamented with green emeralds.

Miss Loretta Murphy and Miss Dorothy Driscoll, two lovely maidens of the Mission, won much admiration by their sweet smiles and charming attractiveness of manner.

Miss M. E. Kennedy was fair to behold at the eastern entrance to the Map.

Mr. Patrick Biggins was a familiar figure at the Fair, and the Mayo booth profited much by his generosity.

Miss Alice Cleary was at the Map Saturday night.

Miss Alice's blonde complexion blended beautifully with her handsome gown of pink peu-de-soie.

Mr. George Day contributed much to the success of Brother Phelan's shooting gallery. Mr. William O'Connor was also a helper.

Mr. George Ryan donated much of the lumber used in constructing the booths, and, with Mrs. Ryan, worked hard in behalf of Limerick, his native county. Mr. Ryan is one of the most generous props of St. Peter's parish.

Miss Mary Daly and Miss Nellie Argenti, of the Academy booth, were fascinated by some of the performers at the Cross Roads. The ladies, notwithstanding, rendered able assistance to Mrs. Flood.

Miss Mary Cooper was one of Mrs. Judge's most capable assistants during the Fair.

Through Miss Cooper's efforts the lost Mr. Mellota was restored to the Mayo booth. Miss Cooper was elegantly attired Saturday night in pink taffeta under black grenadine.

Mrs. Humphreys was beautifully gowned Saturday night in black velvet trimmed with jet.

Mrs. Judge appeared in grenadine over green silk. Mrs. Judge's charming disposition and graceful manner of receiving visitors will long be remembered by the patrons of her booth.

Mr. T. G. Maguire Sr. was largely instrumental in raising the Tyrone booth to the high place it reached among the many at the Fair.

Mr. Maguire's able article on Tyrone, written for ALL IRELAND, was widely read and favorably commented upon.

The Rev. Father Barron of the Los Angeles diocese visited the Fair last week. When leaving, he was heard to remark: "I have seen old Ireland and I feel like a boy again."

Mrs. Cleary and her accomplished daughters, the Misses Alice, Regina, Eva and Agnes, have been daily attendants at the Fair and have given much of their time and labor to promote its success. By their generous assistance the Map of Ireland treasury was greatly enlarged.

Miss Viola Kennedy, Miss Belle Doherty, Miss Emma Moore, and Miss Mary Duffy, all of the Academy booth, made many new acquaintances near the gates of Drogheda. The officer on guard nearly lost his job for making faces at the pretty maidens.

Miss Bloss Welsh shook dice at the Tyrone Booth.

The Misses Drew appeared in white lace and peu-de-soie.

Miss Josie Drew is said to know why Mr. David Goggin so kindly consented to preside at the Academy wheel.

Miss Nellie Kendrick was a favorite at the ice-cream booth. Miss Kendrick has a smile and way with her that simply enthralls. Hence the necessity for Dave Goggins' ejection of a number of empty-pocketed loiterers from the premises.

Miss Nell Kendrick's attire for the closing of the Fair was pale blue organdie over blue silk, ornaments, pearls.

Miss Minnie Malone was the cynosure of all eyes capable of appreciating feminine beauty.

Miss Agnes Fitzgerald, the sweet girl graduate of St. Peter's Academy wore white organdie over white silk.

Miss Alice Cooney and Miss Mae Barry both graduates of St. Peter's Academy were great favorites at the Fair.

The President of the Academy Booth, Mrs. J. C. Flood, presented a striking appearance Saturday night.

Mrs. Flood's attire was a magnificent creation of black and white point d'esprit with Swiss, ornaments, rubies and diamonds.

Mrs. P. J. Hagerty, treasurer of the Academy Booth appeeared in a costume of white satin and Limerick lace.

Mr. John Kenny bought a new hat for the grand closing.

Miss Hattie Goggin was a picture of loveliness in a handsome nile green gown.

Mr. George Day spent many hours helping Brother Felan at the Shooting Gallery. Mrs. Day was much missed from her place in the Academy Booth.

Owing to ill health the lady could not attend regularly.

Few have done more to promote the interests of the Irish Fair than Mr. and Mrs. Day.

Messrs. Joseph and William Conroy helped to make Kings County noteworthy.

Miss Freda Vogel accompanied by Lieutenant Wm. J. Fennessey and Miss Lottie Neil accompanied by Mr. Ed. Waters took part in the prize cake walks.

Miss Kittie Dunn had her hair dressed en queue on the closing night.

Miss Dunn wore a tricorne hat resplendent in tucked tulle, and a handsome green dress profusely trimmed with lace.

Mrs. Downey of the Dublin Booth deserves special mention for her efforts to advance the interests of her native county. Mrs. Downey made many friends at the Fair.

Mrs. Walter Goode of the Louth Booth is reported to have looked charming in white organdie. Mrs. Goode distributed many tickets on the miniature jaunting car.

Mr. Fred Goster, the noted spieler for the Museum and Mystic Well lost his voice. A friend told him 'twas good for the voice to dive in the well. Mr. Goster did so and came near losing his head..

A few days before the close of the Fair the Tyrone and Carlow Booths were beseiged with visitors. "What's the matter" everybody asked. "It's Joe Twohig treating the City Hall boys to Clancy's tea," said a bystander. "No, it's Miss Maguire's birth-day," shouted another. "I've got it fellows" chimed in a third, "Miss Nellie's taking chances." "Wrong!" roared a fourth, "'tis Denis Finnegan's meerschaum blowed up."

When the din subsided somewhat it was learned that Dr. Keenan was accountable for it all. The doctor was receiving the congratulations of his friends on the advent to the house of Keenan of a claimant to part of Queen Rita's dominions. Subsequently the news spread that Queen Rita had magnanimously acknowledged the claimant's right, and there was universal jubilation over the fact that a Queen once more reigned on the throne of Tyrone.

Messrs Daly and Davitt of the New England Bakery have the gratitude of the Fair management for their generosity to the Refreshment Booth. The best their bakery could supply was at the disposal of Mrs. Martin.

"You never miss the milk till the cow runs dry."

There was no missing of milk at the Irish Fair, for the Standard Dairy, 16th and Guerrero, Mr. John Linehan and Mr. Wm. C. Miller supplied it in abundance and free of cost.

Cork Booth achieved wonderful success at the Irish Fair and though it is hard to single out for praise any one lady or gentleman, yet every one will admit that Mrs. Mulligan deserves special mention and special thanks from the Fair promoters for her services at the Cork, Armagh and Refreshment Booths. From the opening of the Fair to its close, Mrs. Mulligan was on hand feeding the hungry in the Restaurant, slaking the thirst of weary visitors to Armagh, or extolling the rare qualities of Mr. Callanan's blackthorns in the Cork Booth. Mrs. Mulligan's graceful form appeared to great advantage on the closing night. The lady was attired in pale green foulard trimmed with medallions of fine ecru lace.

Miss Annie Pignez, who personated the lovely "Galetea" in Mr. O'Donnell's illusion gallery was one of the most popular young ladies at the Fair.

Charming, sweet-faced Johnie Goyheneix ornamented the Wicklow Booth on the closing night.

Mr. and Mrs. Courneen were earnest workers for the Tyrone Booth and generous patrons of the booths in general.

Dr. Gibbon had a remedy for all human ills at the Fermanagh Booth. The genial doctor with his accomplished daughter, Miss Mary and many other members of the family were almost constantly in attendance.

Mrs. James Shea's reputation as a hostess is widely known. No one who knows not of Mrs. Shea's hospitality has seen the Fair, for he has not been at the Antrim and Fermanagh Booths.

Miss O'Dea's presence at Fermanagh was said to have elicited many remarks as to the sweetness of the ice-cream.

Master John Lally was Brother Felan's most loud-mouthed spieler.

Brother Vivian warned off would-be suicides from the Shooting Gallery.

Mrs. Molloy's friends rejoice exceedingly that she enjoys perfect health, notwithstanding the strain experienced during the Fair.

No more serene countenance than that of Mrs. Fennell beamed from the Auditorium at St. Peter's Hall Sunday. Mrs. Fennell contemplates a trip to the country.

Mr. P. J. Tormey visited the Carlow Booth on Clergy night. Mr. Tormey is not a clergyman but he is very near the cloth and no where more at home than in its company.

From the Carlow Booth P. J. sauntered over to James O'Donnell's freak gallery, at Donegal, thence to the Mystic Well, the Mecca of tired travelers. When Mr. Tormey emerged from the Mystic Well he was joined by his lovely daughter Isabell and together they visited all the booths.

GOSSIP OF THE FAIR.

Many compliments were bestowed upon the Misses Lahey, Dempsey, Thompson, Burns and Keenan of Carlow Booth for their graceful manner of receiving visitors.

Mr. D. F. Keefe stole many moments from his pressing business engagements to aid the cause of Dublin, in which Mrs. Keefe was so deeply interested.

It should be remembered, however, that Dublin was not the only county that profited by Mr. Keefe's generosity.

From the gates of Droheda to Glenarm Castle and from John McCarthy's forge across to the Cross Roads and up to the mermaid's home, no name was held in higher estimation than that of Mr. D. F. Keefe.

Mr. Eugene De Artenay occupied an elevated position at the entrance to the Waterford Booth. Hundreds attracted by his eloquence partook of the hospitalities there dispensed.

Mr. and Mrs. James Butler, than whom St. Peter's had no more loyal supporters in its day of need, liberally patronized the Fair.

Owing to physical infirmity, Mr. and Mrs. Butler could not take up active work in the booth of their native county.

Miss Nellie Sullivan has received many congratulations for her success at the Map. Miss Sullivan, though somewhat indisposed when the Fair started, improved as it progressed, and is now in perfect health. Who will say there is no virtue in the old sod?

You wouldn't think it, but it's so all the same: Mr. Patrick Ashe of the Kerry booth, by his extraordinary magnetism and persuasive eloquence, increased the size of Mrs. Glavin's purse to surprisingly large proportions.

Mrs. Burrows, with her pretty daughter Belle, did much for the Academy booth.

The word "fascinating," for want of one more appropriate, is hereby prefixed to the names of Miss Alice Shea and Miss Minnie Felvey of the Tipperary booth.

Mrs. Burke and her lovely daughter distributed many pots of the dear little shamrock.

The Misses Flanigan, Miss Jennie Morrin and Mr. Reynolds were happily united in furthering the interests of Westmeath.

"Couldn't refuse them a chance; ain't they pretty?" remarked a young gent as he descended the stairs from the Academy booth. The smitten gent alluded to the Misses Mary and Alydane Meehan.

Miss Ruef disposed of many pots of shamrocks for the benefit of the Academy booth.

Mr. Edward Drew spieled as to the genuineness of the little plant.

Mrs. May was one of Mrs. O'Connor's best assistants in the Sligo booth.

Mrs. May walked many a mile to sustain the good name of Sligo. Her son John was also an active worker in the same good cause.

Master Robert O'Connor divided his attention between the shooting gallery and the Sligo booth. Robert was beloved of all.

Among those who registered at Blarney Castle were the following from St. Peter's Academy: Sister Mary Bernard, Sister Mary La Salette, Sister Mary Helena, Sister Mary Mechtilde, Sister Mary Benignus.

Mrs. Michael J. Hurley was one of the best-workers at the Limerick booth.

Mrs. M. McCarthy, her daughter Margaret and her son Edward did much for the Limerick booth.

Mrs. R. C. Tobin and her daughter, Miss Gately, visited the Fair and increased considerably the treasuries of the booths.

Mrs. McCully, one of Father Casey's best parishioners, was prevented by illness from attending the Fair. We are happy to state, however, that the lady has completely recovered from her indisposition.

Mr. Richard Curtis, the genial guardian of Blarney Castle and custodian of the famous Blarney Stone, entertained the following Sisters of Mercy and treated each one of them to a kiss—of the stone, one day during the Fair: Sister Mary Emmanuel, Sister Mary Loretto, Sister Mary Paul, Sister Mary Hilary, Sister Mary Ignatius, Sister Mary Malachi.

The Rev. John Nugent happened along on his way from the Rocky Road, where he had been with the children of St. Brendan's schools. Father Nugent was absorbed in contemplation.

Brother Euphrasius, Past Director of St. Peter's School, and Brother Edward, a native of St. Peter's Parish, were welcome visitors at the Fair. His former pupils, many of whom are now prominent in various walks of life, reminded Brother Euphrasius of many pleasing incidents of the time when he wielded for their benefit the birchen rod. Judging from Brother Edward's happy smiles, one would think there is nothing in life like being a Christian Brother.

CROWNING OF THE ANTI-IDOLATER.

At a recent meeting of the Irish Volunteers of California it was unanimously decided to set forth the ideas of the Irish people in regards to the crowning of an English monarch King of Ireland. The following committee were appointed by Major T. J. Mellott to make the necessary arrangements: Captains Filgate and Murphy and Lieutenants Murphy, Sullivan, McCarthy and Hanlon, Rev. Philip O'Ryan, Rev. M. J. Clifford, Adjutant Michael Casey, James Smith and J. B. Kelleher. The committee held a meeting Sunday and decided that the exercises should consist of two addresses, Irish national song and music.

One of the speakers will be the Rev. James McDonald, whose subject will very likely be "God Save the Anti-Idolator." It is to be hoped that every Irishman worthy of the name will be present on this occasion.

Recollections of '67.

Written for ALL IRELAND by J. J. FINNAN.

The writer of this article hails from the premier county, Barony of Clanwilliam, Ireland; but before I proceed further let me say emphatically that I am not one of those foolish narrow-minded Tipperary men, who imagine that their County people are the most patriotic in Ireland. They are as patriotic as other people, but not more so. This I know from experience, as I have been in my time, through most of the counties of the four provinces besides my own.

I write from the standpoint of an Irish Revolutionist. In my youth I was taught and believed this Creed: "That Freedom is won by the Sword," and to that same Creed in my matured manhood, I still heartily and unequivocally subscribe. Let no one imagine, because I am what I proclaim myself to be an Iron Clad Physical Force man, that I am not tolerant of the opinions of others. I wish the Moral Force men Godspeed; and have countenanced and helped them along already, and intend to do so again. In fact I am so liberal minded that I can grasp the hand of any honest Irishman, and call him brother, even though he is too sluggish to do anything in his country's behalf. So much by way of preface.

As it is now more than thirty-five years since we made the last attempt to free Ireland by physical force, and as many of the most prominent actors of that period are now dead, I thought it might interest your readers to give a few of my recollections, as I was one of the actors in those stormy times myself. But they must not imagine that I mean to tell them every thing I know; for I mind me the advice of Burns, "To still keep something to myself, I will not tell to any."

In '98 many of the United Irishmen were men of position and wealth; and among the Young Ireland or '48 movement too, there were some eminent men, notably Smith O'Brien, Dillon, Meagher, Doheny, McManus, etc., but in the ranks of the men of '67 there was not to my knowledge, one man of position. We had, I dare say, sympathizers among the classes, but the movement pure and simple, was a movement of the masses; an upheaval of the people as it were, the leaders being artisans from the cities and towns, and farmers' sons from the country.

Stephens, the founder and head center, was a civil engineer by profession, and belonged to Kilkenny. He took part in the "Cabbage Garden" affair at Ballingarry, Tipperary, in '48, and was the companion of Col. Doheny, when he ran the outlaw's wild career, which Doheny so thrillingly describes in that now very rare book of his, "The Felon's Track," As early as '56, I think, Stephens began operations in Ireland, and for a number of years it was indeed up-hill work with him; but he persevered, and in '58 his organization, the Phœnix Men (afterwards the Irish Republican Brotherhood), came under the notice of the government, and many were arrested, tried and convicted; but Stephens, nothing discouraged, kept right on without accomplishing much; for Irish Nationality was then, "virtually a corpse on the dissecting table." In the fall of '63 he started "The Irish People" newspaper in Dublin, with John O'Leary, editor, Luby, Kickham, Mulcahy and others, staff writers, and O'Donovan Rossa, business manager. From that date up to the suppression of the paper in September, '65, the organization went along in "leaps and bounds." In '65 alone I think it doubled itself. In the latter part of the summer and fall of that year, we had a large influx of ex-officers and soldiers of the American Civil War. They swaggered around our little Island right bravely, and above board, and were closely watched by the sleuths of Dublin Castle. Anyone seen in their company was a marked man. At the seizure of the "Irish People," the government gobbled up every one they suspected and could catch, soldiers and civilians. Stephens was not captured then, but was arrested in his house in Dublin, with Kickham, two months later. We know he escaped from Richmond prison after an incarceration of less than a month. Some gullible Irishmen, at the time believed he was liberated at the connivance of the government, but the fact is, he was let out by John Breslin, head warder, and Dan Byrne, turnkey. I knew them both personally. Breslin was afterwards in charge of the party that rescued the soldier convicts from Western Australia.

The news of Stephens' escape sent a thrill through the Green Isle, cheered the drooping spirits of his followers, and incited the propagandists of the Irish Republican Brotherhood to redouble their efforts. But on the 15th of February '66, the government suspended the Habeas Corpus Act, giving the power to an ordinary policeman, to arrest anybody and everybody he suspected of treason.

The Act went into force on a Saturday and on the Monday following, I was sent on a "business" errand to Cashel. While there I could see I was under the surveillance of the police; and when I was just about to start for home, about a dozen of them corralled me in the main street of that ancient city and collared me. I shook myself loose from their clutches some way, I can't explain now, and ran. I got clear of the town, and though they chased me several miles through the country, I eventually made my escape. They still have my overcoat which I took off and flung on the ground. I mention this fact incidentally, and not to try and pose as a hero, or pat myself on the back and say "good boy."

I remained in the country fourteen months after that, and devoted all my time to the advancement of the good cause, but avoided arrest, because I kept sober and vigilant and had, I am confident, an invisible protector.

At the time some of our pretended friends asserted that I and men like me, were in receipt of plenty of money, either from this country or from some

other source. On the word of a patriot and I trust an honest man, I will say, that I never received a cent of American money, or money from any other outside source during my troubles. I lived simply on the bounty of my friends and all the cash I was then in receipt of came from the hands of my mother. Peace to her soul. The best men that I knew in my own and neighboring counties had the same story to tell. So much for calumny. I could relate many humorous and pathetic reminescences of those times, if I were so disposed.

We failed in '67, but I shall not attempt to explain the cause of our failure. If the truth must be told, the Irish People are not revolutionists, as not more than ten per cent of them believe in that doctrine. Our strength in '67 was grossly exaggerated, by both our friends and enemies. My opinion is that at the time of our greatest strength, we numbered not more than 50,000 enrolled men; and very loosely organized and disciplined at that. I said the rank and file and leader of the movement were artizans and farmers' sons; but some of our best and brainest men were young Irish schoolmasters. We had a few medical students and young doctors, but the other professions were not at all represented. More than ninety per cent of the farmers and shopkeepers were our enemies.

Of the Catholic clergy I will say that they were at least as patriotic as any other class in Ireland. A few of the parish priests opposed us, the majority were neutral, while a small percentage were sympathizers; but the majority of the young curates were strong sympathizers; and twenty-five per cent. of them at best, were ready and willing to take the field at any moment. *These are the parish priests, who are so boldly and bravely leading their flocks to-day against the stronghold of landlordism.*

At the time I write of I had a friend, a Father C——, a devout and as I thought an easy-going man, who often met and advised me. I put him down merely as a sympathizer. About a week after the night of the rising, the weather became intensely cold, and the snow lay drifted and piled on the highways, rendering them almost impassable, and I and others were hunted like wolves with a price on our heads. Our friends were threatened by the authorities with life imprisonment, if they assisted us, so we dare not jeopardize them by seeking food and shelter. The thought of what I suffered then still makes me shudder. In the midst of my suffering and privation I had a message conveyed to me by a trusty messenger from this priest to meet him the following night at 10 o'clock in a certain house in the town: There was a back way of getting in which I knew. I managed to be punctual, and when I entered the room where he was, he threw his arms around me, and burst into tears. "My poor fellow! my poor fellow! If I knew where you and the boys were last week I would be with you. I would indeed." I believed him, and am not ashamed to say that I too blubbered like a big baby. We talked there for two hours, and I found out that he was ten times more of the patriot than I. He wanted me to accept ten pounds, and when I refused, he pulled off his own coat to give me, as I wore none. I refused again without hurting his feelings, told him I was not cold, and showed him the green silk flag I had wrapped round my body under my shirt. Well before parting he cried again, blest me, and kissed my cheek, and put a beads into my hands. "Be of good cheer. Go; God will protect you. You will never be taken, but you will never see me again." His words were prophetic. I escaped but I never saw him again, as he died a short time after. God rest his soul.

The green flag spoken of was made and presented to the boys by two young ladies who entered a convent a short time after our failure. I brought it and Father C——'s gift intact with me to the United States, and treasured both as priceless relics. Unfortunately fifteen years afterwards, in March '82, I lost them with all my effects in a fire at Buffalo, N. Y.

Of the men of '67 I will say that in motive and character they were as pure as Robert Emmet.

To those who think as I do, I would say: Don't thwart the men in Ireland to-day. Help them out all you can, and await developments. Your turn may come sooner than you expect. The brave Boers have demonstrated that our *hereditary enemy* is not the *terror* he represents himself to be.

Of the men of Ireland to-day I would remark in conclusion, that I believe them to be the equals physically, mentally and in love of country, of any generation in our history since the days of Milesius. I know whereof I speak, as I have visited Ireland three times since I first left her shores.

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